

Title of Motion Picture

On Guard

Produced and Manufactured by
PATHE EXCHANGE, Inc.
NEW YORK, N. Y.

Copyrighted

"ON GUARD"

- 3.(9) Since the beginning of human life, man has had to be on guard, ready to act in self defense.
- 4.(8) To the prehistoric bandit the scent of food meant more than a national bank.
- 5.(9) In those early days the old war club was the national guard in the battle to survive.
- 6.(9) From the dawn of history there has been combat and contest. Any morning a century ago --
- 7.(9) The duellist has greater politeness than the cave man, but the main idea was the same --
- 8.(7) The duel had more rules than golf. It held the strictest of all the codes.
- 9.(3) On Guard!
- 10.(5) Chivalry followed the thrust to kill.
- 11.(7) They meant business just the same and a minor wound didn't always matter.
- 12.(7) There were no gate receipts worth counting. The gallery was limited -
- 13.(5) It called for iron nerve and a skilled hand.
- 14.(6) Duelling has passed. But fencing remains as a fine sport --
- 15.(16) Chauncey McPherson on the right and Dr. Ernest Gignoux on the left are swordsmen of International reputation, both being members of Olympic teams, past and present.
- 16.(4) Fencing is a popular women's sport.
- 17.(7) Miss Adeline Gehrig, women's champion, right, and Mrs. Robert Eaton, left.
- 18.(6) There is nothing better for developing grace and poise.
- 19.(4) Miss Gehrig is versatile and modern.
- 20.(7) She meets Miss Helen Smith of the Savage school in a leather pushing party.
- 21.(6) The modern husband must know how to block a right hook -
- 22.(3) And when to duck -
- 23.(14) Ring science today holds an appeal for the millions. James J. Corbett was the first heavyweight champion under Marquis of Queensbury rules.

- 24.(12) Corbett tells Gene Tunney, American light heavyweight champion, some of his experiences, including Jeffries' fight.
- 25.(6) Corbett shows some of the famous punches of ring history -
- 26.(3) Dempsey's famous left hook -
- 27.(3) Right to the body -
- 28.(3) Right to the jaw -
- 29.(3) The upper cut -
- 30.(4) The rabbit punch, now barred -
- 31.(7) Corbett, with Tunney, shows what happened in Dempsey's first rush at Firpo.
- 32.(9) Corbett, whipped Sullivan 32 years ago, yet he is still as fast as a lightweight - a 57 year old marvel!
- 33.(9) Frank Craven, famous actor and playwright, challenges for Championship of Great Neck.
- 34.(3) Craven wins on a foul!
- 35.(8) The rapier of the duelling age has given way to the padded leather. Champion Gene Tunney at work -
- 36.(8) And the age old thrill of personal combat, defense and attack, still out-lasts the years.
- 37.(3) The End.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress